Jumpstart PUBLISHING

Choosing Your Editor:

Here are some Proofreaders and Editors that we've met and spoken to. You can reach out to and interview any of them when in the process of choosing the editor for your book.

Some books need more "copyediting" which means more sentence, story, or content possible reorganization as well as grammar, structure, spelling. Some boofs need very little of that and you might be good with just a proofreader (a professional one is advised, not a friend or family member). It's up to you.

You can hire who you prefer on this list. Know that most of their pricing is negotiable depending on the project and not all editors/proofreaders accept all books. Please contact them and pick one at least a month prior to when you need it in case, they are busy.

Jennie Jolly – Copy editor, proofreader... (Polka Dot) does write some parts of people's books and other content, but not totally a ghostwriter. Works on memoirs, nonfiction, and children's books. Proofreading is about $.015/word but negotiable or project-based pricing, depends on book and needs. Copyediting is between $.035-.045/word but will discuss options if you reach out.
jennie@jenniejolly.com
850-218-8278

Shelly Buettner – Editor, mostly does blogs and content editing, not a lot of books but will do if it's a fit. She charges $.06/word, example: 30K words = $1800. Or $35/hour depending on project. Guestimate of 4-week turnaround for 30K word book.
shelly@shellybuettner.com
2178716300

Eileen Pizzi – newer editor, not as much experience (Polka Dot)
$.01/word. Once I know the word count, I can give you a price.
epizzi@outlook.com

Sigrid Macdonald
sigridmac13@hotmail.com
The rate for proofreading is $.012 cents per word and the rate for copy editing is $.018 cents per word (US dollars). Proofreads are $.012 cents per word US, and for 35,000 words, my turnaround time would be about 2 to 3 weeks. So, the sum total for the book that is somewhere around 35,000 words would be $420.

Kristen Hugins
kristen@joyfullcommunications.com
Writer | Editor | Content Strategist
JoyfullCommunications.com
(480) 712-3959
I could probably turn around a 35K word book in 2 weeks
My rate depends on book length as well as the type of editing they're seeking: developmental, copyediting or proofreading (or all 3). Generally, it ranges from $1,000-5,000/book. (If they're not sure what type of editing they want/need, I'm happy to talk this through with them and review a section of the manuscript to help them determine what's needed.)

Nichole Lawrence
Proofreader / Editor
nicholewithanh.lawrence@gmail.com
My website is nicholewithanhproofreading.com
530-848-7895
My uual rates are 1 cent per word for proofreading only and 2 cents per word for line editing. If you'd like, I can do a sample edit, or we can have a deeper conversation about what you're looking for in an editor.

Note: Jumpstart Publishing and Katrina Sawa does not guarantee any of these editors' work. We think they would be a good fit for most of the books we publish, but you are responsible for vetting them for your book and checking their work and references.